

BA (Honours) in Screen Industry Practice

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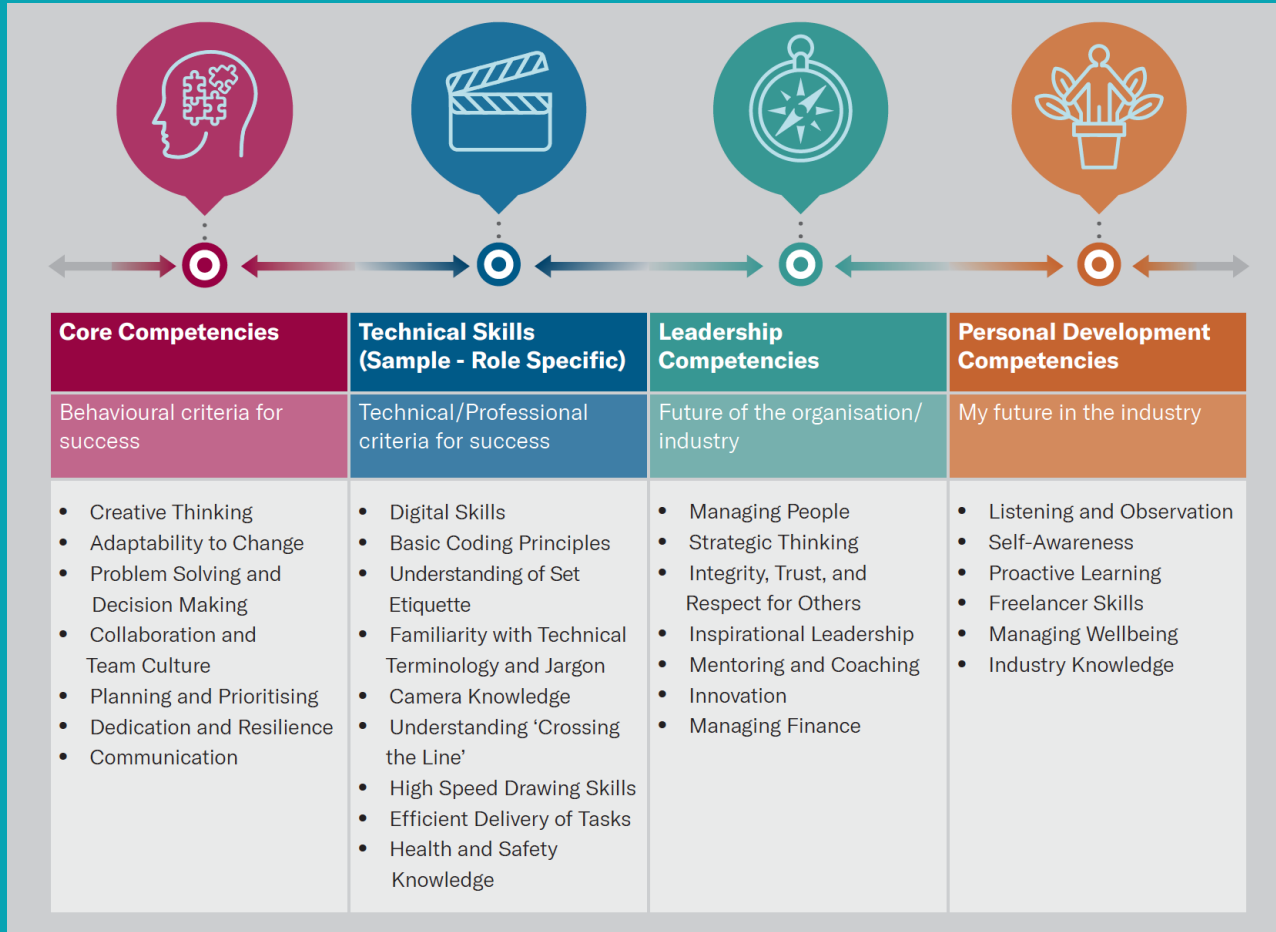
The BA Screen Industry Practice is:

- an 18-month taught part-time programme, with a focus on critical reflection and self-directed learning.
- comparable to the other BA honours programmes in TU Dublin.
- aimed at experienced practitioners, offering an accelerated route to an honours degree.
- open to applicants across all departments of the Screen Industries with more than seven years' professional experience.
- not a professional or department-specific qualification.
- entered via RPL/RPEL, applicants must demonstrate they have work-based learning equivalent to Level 7 NFQI

Industry Engagement

- School of Media: existing relationship with Screen Ireland
- Screen Ireland Screen Guilds of Ireland Competency Framework
- Enterprise Academy /Screen Ireland Industry Engagement
 - Pilot project with the Locations Guild
 - Series of online workshops August and September 2022
 - Survey

Competency Framework



Core	1. Creative Thinking
Description	Thinking about a situation, problem, or work requirement in a new and fresh way. Using different perspectives to generate new ideas and creative ways to address work challenges.
New Entrant	<ul style="list-style-type: none"> ✓ You see challenges and requirements from a new perspective to come up with a new idea or way of doing things.
Foundation Trainee	<ul style="list-style-type: none"> ✓ You see challenges and requirements from a new perspective to come up with a new idea or way of doing things.
Experienced	<ul style="list-style-type: none"> ✓ You coach others in creative techniques. ✓ You create an environment where creative thinking is welcomed when appropriate to generate a better-quality result. ✓ You welcome and publicly value the creative thinking of others.
Expert	<ul style="list-style-type: none"> ✓ You use your role and industry experience to think around a work problem or situation to create new options on how these might be addressed. ✓ You have the ability to come up with alternatives that are relevant to the situation and are valued by others. ✓ You can evaluate your new ideas and the ideas of others to ensure that new thinking leads to high standard results.
Leadership HOD	<ul style="list-style-type: none"> ✓ You carefully assess the risks and sensitivities in making certain decisions and discuss these with appropriate people while respecting confidentiality requirements. ✓ You demonstrate the ability to solve complex problems creatively, creating effective and innovative solutions. ✓ You identify potential obstacles or barriers that may impede/prevent a particular solution or course of action and you take the appropriate steps to overcome/address these. ✓ Where possible, you generate new insights and a range of workable solutions to understanding such situations. ✓ You encourage others to think creatively about the work challenges that they face.

Survey: Proportion of respondents with Level 8 degrees

Less than 10 years' experience:

58%

More than 10 years' experience:

27%

25% of respondents did not have a level 8 degree

Bridging the gap...

Not just exchanging experience for qualifications, but providing opportunities for transformative learning experiences.



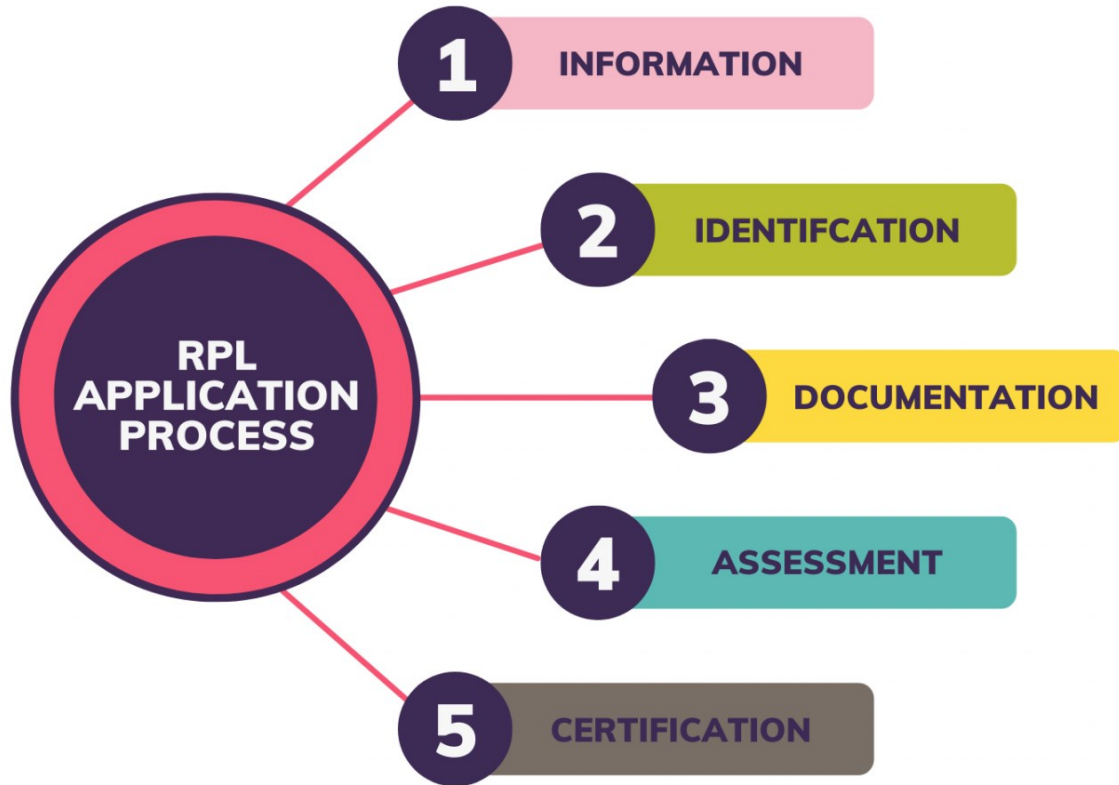
Modules include:

- The Reflective Practitioner and Professional Learning
- Contemporary Debates in Screen Industry Practice
- Equality, Diversity and Inclusion
- Media and the Natural World
- Creative Industries Governance
- Narratives of Race, Exclusion and Identity
- Sustainability
- European Cinema
- Introduction To Immersive Audio
- Supervisory Skills for the Screen Industry

School of Media Vision

- To provide lifelong learning opportunities for learners at every level
- To provide multiple full and part time entry points and clear progression pathways for all
- To link the cultural, technological and societal, to encourage debate, foster lifelong learning, produce imaginative, practical innovations and solutions
- To give voice to the matters that impact on society.

Admission Process



(<https://www.priorlearning.ie/what-rpl/information-learners>)

- Applicants are encouraged to take advantage of PORT 1000, Screen Industry Portfolio Preparation to help in **Identification** and **Documentation** of evidence of prior learning.
- **Assessment** is based on evaluation of **Documentation**, including a personal statement and evidence of experience, with reference to Competency Frameworks.
- Once on the programme, if the learner successfully gains 60 ECTS credits, **Certification** will take the form of a full Level 8-degree award, encompassing the prior learning and the new skills, knowledge, and competencies achieved on the programme.

Entry Assessment

Applicants will be expected to:

- Present evidence of sustained and substantial work-based learning
- Identify significant workplace learning milestones in their career
- Map own learning to relevant industry Competency Framework
- Present a clear personal statement outlining their learning to date and their expectations for future learning
- Articulate their own motivation for applying for further qualification

Selection:

Once the candidate has demonstrated that they have achieved the required level of work-based learning, selection will be informed by:

- Evidence of a desire to engage in reflective learning
- Evidence of an interest in life-long learning
- Evidence of an interest in contextualising own experience in order to contribute to the future development of the screen industries or wider society
- Willingness to engage with the challenge of academic study

Questions?