

# Griffith College

## CINNTE Review 2024

### The Review Team



#### Chair

**Professor Peter Purg** is Dean of the School of Humanities, University of Nova Gorica, Slovenia. At the School of Arts he leads the New Media module in the Digital//Media Arts and Practices graduate//postgraduate programme at the School of Arts. He was President of the Slovenian Quality Assurance Agency Council (2019-2022), therein representing the Slovenian Rectors Conference for the 2016-2022 mandate. With an expertise in the arts and humanities, including interdisciplinary domains of media and social studies, Peter Purg has since 2012 acted as expert and often chair of quality review panels in over thirty procedures in Slovenia and abroad, collaborating with diverse national HE QA agencies across Europe and beyond. He is prominently active in the field of cultural and higher education policymaking, assessment and quality assurance, and is co-author of the Slovenian Higher Education Strategy 2021-2030.

Having obtained a PhD in media art, communication science and literature from the University of Erfurt (Germany), his scientific inquiries include media arts pedagogy, interdisciplinary collaboration and innovation, media art and media ecology. His artistic merits range from (lecture) performances and intermedia installations to public-space interventions as well as participatory creative processes. Peter Purg recently lead the acclaimed MAST - Module in Art, Science and Technology project (DG Connect) as well as the School of Arts' teams in two large-scale projects KONS - Platform for Investigative Arts (EU Cohesion) and DIVA - Art: Biz Innovation Ecosystems (Interreg SI-IT). He curated the 20th

international media/contemporary art festival Pixxelpoint 2019 and is currently leading two large-scale projects for the GO! BORDERLESS 2025 European Capital of Culture (Nova Gorica – Gorizia): the art-science-DIY lab xMobil, and the media-arts+performance series PostMobility.



#### **Coordinating Reviewer**

**Carmel Kelly** is Assistant Registrar at the Institute of Art, Design and Technology, Dún Laoghaire. She leads the Academic + Student Affairs Office, which is responsible for student admissions, registration, fees, examinations and the student record through to conferring and beyond. Carmel also works closely with the Quality Office in the management and enhancement of IADT's quality assurance policies and procedures, and ensuring alignment with relevant statutory requirements. During 2022-2023, Carmel was Institutional Co-Ordinator for the successful CINNTE Review of IADT.

Prior to joining IADT, Carmel worked at QQI for a number of years across various areas including programme validation, managing international projects and the establishment of Irish NARIC centre for the recognition of international qualifications in Ireland. She also has many years of experience working in the education sector in the UK, Chile, Brazil and Pakistan. She graduated with a BA and Higher Diploma in Education from NUIG and also holds an MBA from UCD.



#### External Representative (Irish HE sectoral expert)

**Professor Aidan Mulkeen** is Vice-President Academic, Registrar, and Deputy President at Maynooth University. He was formerly head of the Education Department in Maynooth University, with responsibility for both initial teacher education and in-career programmes for teachers.

In recent years, Aidan's work has centred on education policy in a variety of countries, mainly in sub-Saharan Africa. He has worked particularly on teacher policies, which are especially important given the vital role of teachers in education.

Aidan is interested in the role of Information and Communications Technology in education, how the availability of computers and access to the internet is gradually changing the way we think about and use information, with consequent implications for education.



#### Learner Representative

**Elizabeth O'Connell** is currently on a career break, while studying for her MBA. However, she has over 25 years' experience in the technology industry, specialising in GPS tracking and security solutions. Her role as director at Satcom Technology Ltd involved office administration and management, contract management and compliance, HR and scheduling, and procurement and supply chain management. Elizabeth returned to education as an adult learner. In doing so, she fulfilled an ambition to validate her industry experience and to upskill.

Elizabeth feels it is important to seek out additional skill enhancements or training for both personal and professional growth. She has completed a Certificate in Procurement Management at UCC and is completing her MBA at NCI. While studying for her MBA, she was also Class Representative. Elizabeth is a student reviewer with NStEP (National Student Engagement Programme). Elizabeth is also a volunteer mentor with Inspire Mentoring. Elizabeth is enthusiastic about student

engagement and would like to be instrumental in ensuring everyone has an opportunity to enjoy further and higher education.



#### **External Representative (International)**

**Daniela Jobertová** holds the position of Associate Professor at the Theatre Faculty of the Academy of Performing Arts in Prague, Czech Republic. Her academic interests, following her university studies carried out in the Czech Republic, but also in the United States and in France, cover theatre history, mainly French classical theatre, but also contemporary creation, theatre criticism and performance analysis; her more specific professional focus is on translation and translation studies, especially with regard to the particular nature, requirements and conditions of drama and theatre creation.

Between 2002 and 2013, she served as vice-dean of the Theatre Faculty, and between 2013 and 2021 as vice-rector of the Academy of Performing Arts; in these positions she was in charge of international affairs, research, study agenda and especially quality assurance and of the implementation of the QA system at the Academy. For almost ten years, she has extensively collaborated the Czech Accreditation Bureau as a reviewer, with the quality assurance agency specialized in arts educations EQ-Arts, and was, on multiple occasions, member of program and institutional evaluation panels in Lithuania.

At present, she is a vice-president of the Czech University Council, one of the two major representative bodies voicing the interests of the academic sector towards relevant policymakers.

She translates drama for the Czech professional theatres from English and French, as well as theoretical works. She was awarded with the French Government distinction The Knight of the Order of Academic Palms for long-term support and advocacy of the French theatre and drama in the Czech Republic.



#### External Representative (Industry & Innovation)

**Éamonn Kennedy** is [Storyful](#)'s Chief Product & Technology Officer. His career to date has focused on driving innovative user centric technology by building agile cross disciplinary teams. Before joining Storyful in 2014, he was a founder and product lead for a number of web-based startups, winning industry innovation awards, including the Web Summit Spark of Genius.

He leads the R&D team that creates systems to help journalists and analysts understand and interpret the vast amount of public content and data that is shared as our societies move online. Éamonn holds an M.Sc in Computer Science from Trinity College.